

The Ames Room In

(monoLP 003) LP

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THE AMES ROOM

IN

Side A Niort

Side B Poznan

33 rpm, 12' LP, limited edition of 500 copies on black vinyl
release date: 03.29.2010

THE AMES ROOM are:

Jean-Luc Guionnet - alto sax
Clayton Thomas - double bass
Will Guthrie - drums

In a shock to the creative music establishment, three improvisers today launched a long playing salvo into the fire-storm that is Improvised Music Europe™. Taking the form of a minimalist power trio of saxophone, bass and drums, this unlikely combination of French electro-acoustic composer, organist and alto saxophonist Jean-Luc Guionnet, Australian born jazz drummer, electronics musician and composer Will Guthrie, and Berlin based, Australian double bassist Clayton Thomas have created an album of hard driving terror jazz.

Recorded in 2009, IN focuses on the tour that nearly killed them - Jean-Luc couldn't eat, Will couldn't walk and Clayton couldn't call an elevator. NIORT - recorded at the festival NPAI, caused METEO festival director Adrien Chiquet to complain that the best gig of the festival was "fucking jazz!" In Poznan they were attacked because it wasn't.

"What is jazz?" is a boring question, but "what is the future of music?" that a question worth committing to.

The Ames Room tour France, Amsterdam and Germany in March 2010

Bio:



Jean-Luc Guionnet: A boundless 21st century musician, comfortable and experienced in practically every field of creative music, including electro-acoustic composition, field recording and diffusion, free improvisation and radical performance. A major figure in the Parisian contemporary music scene for nearly 20 years, Jean-Luc defies categorisation - you might even say he does everything he can to avoid it. As experienced and versatile as he is, working with such luminaries as Toshimaru Nakamura, Mattin, Axel Doerner and Eric La Casa to name a few, The Ames Room sees him in particularly tough form - moving away from the open landscape of texture, to the pointalistic and ballistic.

Clayton Thomas: An Australian double bassist living in Berlin. Since moving to Europe in 2007 he has gone from strength to strength, working with many of the worlds great improvisers. His interest in power play, complex sound and extreme dynamic control have led to collaborations with Peter Brotzmann, Mats Gustaffson, Peter Evans, Paul Lovens, Sonny Simmons, Axel Dorner, Tony Buck, Johannes Bauer, Andrea Neumann, Burkhard Beins and literally hundreds of improvisers pursuing the million dollar questions of the 21st century.

Will Guthrie: Since moving to Europe 5 years ago, Australian drummer/percussionist Will Guthrie has been best known for his use home-made instruments, amplified found and junk, microphones & electronics alongside more conventional drums and cymbals. He has worked in many different settings: live performance, improvisation, studio composition. With The Ames Room, Will concentrates on the Trap Set - focussing on Sound, Attack, Rhythm and control. He is a poet with a rare power behind the drums. With The Ames Room he brings his most focussed intensity to bare.