

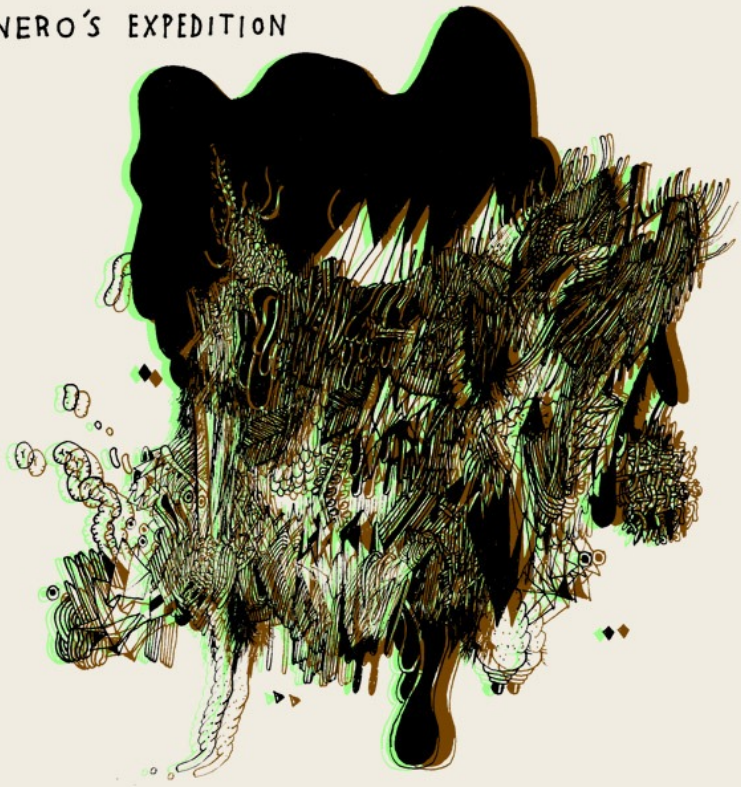
GUL 3 | Tetuzi Akiyama Nero's Expedition

(monoLP 001) LP

MonotypeRec.

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NERO'S EXPEDITION



side A

1. Nero's Expedition Up the Nile
2. Failed
3. The Water Hyacinths

side B

1. Clogged the River
2. Denying Nero's Vessels Passage
3. Through the Sud of Nubia

Tetuzi Akiyama: guitars

Johan Arrias: saxophone, electronics, no input mixingboard

Leo Svensson: cello, organ

Henrik Olsson: drums, electronics, piano

Album and songtitles are inspired by the lyrics of Moondog (Louis Thomas Hardin).

33 rpm, 140g black vinyl.

Limited edition of 250 hand numbered copies

The cover is hand printed by its author on recycled covers coming from other deleted vinyl records

Only 125 copies will be available in retail and wholesale. The rest will be kept by artists involved in the project.

Gul 3 + Tetuzi Akiyama story:

The Swedish trio GUL 3 was formed in 1996 by Johan Arrias (saxophone), Leo Svensson (cello) and Henrik Olsson (percussion) and has since been making music in the borderland between composition and improvisation, acoustic and electronic, melodic and noise.

In year 2000 their debut album "Soul" (produced by Mats Gustafsson) was released on Crazy Wisdom. In 2005 their second album "Singlar 2005" (produced by Goran Kafjes) was released on Headspin Recordings.

In 2006 they started their collaboration with a Japanese guitarist Tetuzi Akiyama touring Sweden at the time, which resulted in one hour long broadcast on national Swedish radio and a studio recording (produced by Johan Barthling).

In 2008 Gul 3 and Tetuzi Akiyama did two shows in Poland and got in touch with MonotypeRec. The recordings they did back in 2006 were finally to be released...

Enjoy



Tetuzi Akiyama bio:

Guitar player

Born in Tokyo, April 13, 1964.

Akiyama specializes in creating music with elements of both primitivism and realism by connecting his own aspirations, in a minimal and straightforward way, to the special instrumental qualities of the guitar. Sometimes delicately and sometimes boldly, he controls sound volumes ranging from micro to macro, in an attempt to convert the body into an electronic entity.