

# Scanner + David Rothenberg

## You Can't Get There From Here

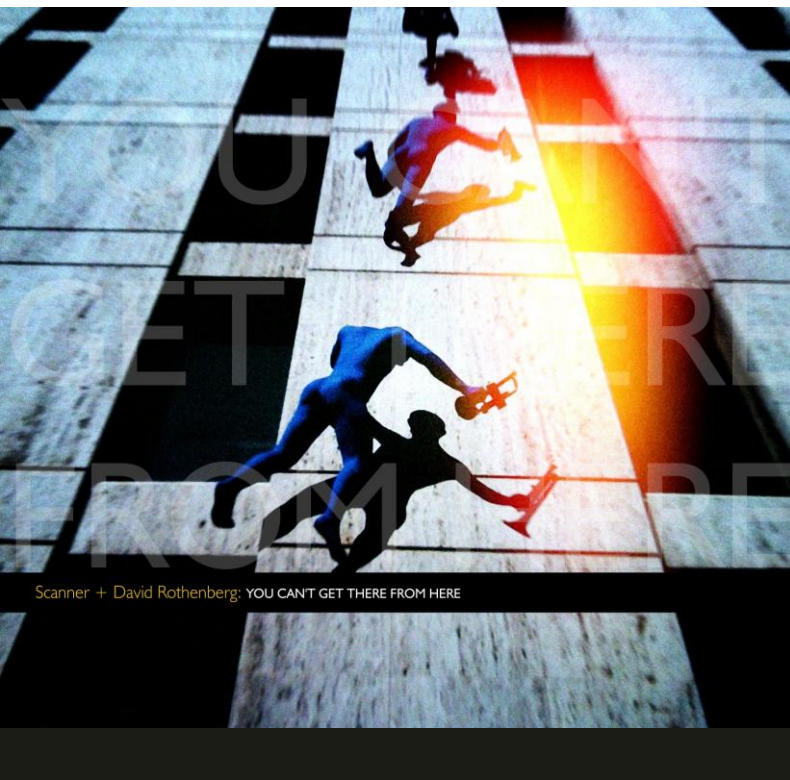
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Professor at Le Fresnoy National Centre for Contemporary Arts in France.

[www.scannerdot.com](http://www.scannerdot.com)

Philosopher and musician **David Rothenberg** is the author of *Why Birds Sing*, also published in Italy, Spain, Taiwan, China, Korea, and Germany, and turned into a feature documentary for the BBC. Rothenberg is also the author of *Hand's End: Technology and the Limits of Nature*, and *Always the Mountains*. His most recent book is *Thousand Mile Song*, about making music with whales. It is accompanied by a CD, featuring live music together with whales, called *Whale Music*. Rothenberg's music is inspired by the melodies and beats of birds, insects, whales, water, and wind, he blends spontaneous musical inventiveness with a sense of rhythm, exuberance, and the listening to nature. This project is currently being turned into three separate documentary films.

As a clarinetist Rothenberg has performed and recorded with Jan Bang, Scanner, Glen Velez, Karl Berger, Peter Gabriel, Ray Phiri, and the Karnataka College of Percussion. He has nine CDs out under his own name, including "On the Cliffs of the Heart," named one of the top ten releases of 1995 by *Jazziz* magazine. His first CD on ECM Records, "One Dark Night I Left My Silent House," a duet album with pianist Marilyn Crispell, appeared in June 2010, and it has been widely reviewed and acclaimed.

David Rothenberg is professor of philosophy and music at the New Jersey Institute of Technology.

[www.davidrothenberg.net](http://www.davidrothenberg.net)

1. As Air Moves In 06.20
2. Where Do You Run To? 06.52
3. Tlingit Death Song 06.44
4. You Can't Get There From Here 05.02
5. Ready Ready 05.44
6. Black Betwixt Darkness 05.48
7. The Far Field (WNYC Remix) 04.16
8. The Serpentine Way 06.11
9. Compounding Daydream 02.30
10. Fabian Fox 04.14
11. The Waves and the Beat 05.07

### Bio:

**Robin Rimbaud aka Scanner** is a conceptual artist, writer, plasticien sonore and composer working in London, whose works traverses the experimental terrain between sound, space, image and form. Since 1991 he has been intensely active in sonic art, producing concerts, installations and recordings, the albums *Mass Observation* (1994), *Delivery* (1997), and *The Garden is Full of Metal* (1998) hailed by critics as innovative and inspirational works of contemporary electronic music. He scored the hit musical comedy *Kirikou & Karaba* (2007), premiered his six-hour show *Of Air and Ear* (2008) at the Royal Opera House in London, designed the sound for the new Philips *Wake-Up Light* (2009), and in 2011 premiered his film collaboration *Sakoko* with Hussein Chalayan at Paris Fashion week for *Vogue Magazine*.

Committed to working with cutting edge practitioners he has collaborated with Bryan Ferry, Radiohead, Dangermouse, Laurie Anderson, The Royal Ballet, Wayne McGregor, Flanders Royal Ballet, Hermes, Steve McQueen, Philips Design, Mike Kelley, and Douglas Gordon. His work has been presented throughout the United States, South America, Asia, Australia and Europe. He is currently Visiting

