



Le Terrier: Michel Doneda | Olivier Toulemonde | Nicolas Desmarchelier



and he became a regular guest of the Chantenay-Villedieu festival. Meeting other artists he developed a very

personal approach with his music and his instrument in improvised music. During this period he played with European musicians: Fred Van Hove, Phil Wachsmann, Max Eastley, Steve Beresford and Americans: John Zorn, Elliott Sharp, Elvin Jones

In 1985 he made his first record under his own name: TERRA (Nato record). At the same time he started playing regularly with Lê Quan Ninh, Daunik Lazro, Beñat Achiary, Martine Altenburger, Barre Phillips, Paul Rogers, Tetsu Saitoh, Kazue Sawai.

More recently he developed his work with Keith Rowe, Gunter Muller, Bhub Rainey, Giuseppe Ielasi and dancers as Masaki Iwana, Yukiko Nakamura, Valérie Métivier and poets, actors.

Since then, he has been very involved in the international improvised music scene, toured in Africa, Japan, Asia, USA, Canada, South America, Russia and with a lot of improvisers in Europe.

In 1992 he founded in Toulouse with musicians, actors, poets, dancers the association: La Flibuste.

As of today he recorded almost 50 records for European, American and Japanese labels.

Released: 21 Dec 2009 (Poland)

**galerie 1** (11:40)

**galerie 2** (13:10)

**galerie 3** (02:36)

**galerie 4** (02:06)

**galerie 5** (05:54)

**galerie 6** (05:08)

**galerie 7** (08:41)

**Michel Doneda** - soprano saxophone

**Olivier Toulemonde** - amplified objects

**Nicolas Desmarchelier** - acoustic guitar

Recorded and Mixed by François Dietz, on April 3rd 2005 at CCAM studio, Vandœuvre-lès-Nancy, mastered by Olivier Toulemonde, cover design by Nicolas Desmarchelier and Mirt from a post-card collage by Michel Doneda.

Limited edition of 350 copies.

## Michel Doneda

M. Doneda, soprano saxophone, born in 1954, comes from the French South-West. He is a self-taught musician.

In 1980 he founded in Toulouse a reed trio: HIC ET NUNC, a group that toured quite a lot in France, playing mostly improvised music. At the same time he founded with musicians, dancers and actors a place called IREA (Institute for research and exchange between arts of improvisation).

In the following years, he participated in music projects with other artists

## Olivier Toulemonde

lives and works in Brussels

Improvisation, Composition, Phonography

Plays acoustic objects and amplified springs

In 1993, he was a co-founder of "Collectif Ishtar" (in Bourg-en-Bresse) together with 20 other musicians and dancers. A year later, he joined "Collectif et Compagnie" (in Annecy), where he first started working with electro-acoustic music.

### Improvisation:

He plays improvised music with acoustic objects or amplified springs. He works on listening, sound research and relationship between sound and space.

He has played in several festivals, such as Musique Action (Vandoeuvre), Densités (Fresne-en-Woëvre), Rencontres de musiques Spontanées (Rimouski - Canada), NPAI (Niort), LEM (Barcelona), Glasgow International festival, Re:Flux (Moncton - Canada), Festival des Musiques Innovatrices (St Etienne), Curva Minore (Palermo), Humanoise Congress (Wiesbaden), Sonorités (Montpellier), Musiques

Libres (Besançon), Beta Project (Pau), Huis a/d Werf (Utrecht), Minim (Barcelona), Remor (Girona), Troubles (Brussels), Blurred Edges (Hamburg), Contemporaneamente (Lodi)...

Plays often with N. Desmarchelier, M. Doneda, C. Sehnaoui, M. Forge, A. Palier, J. Wright...

**Creations:**

2009 : The Sound Metallurgy Trade Union, with A. Paquette (PiedNu Festival - Le Havre)

2008 : Seismograph, with Y. Nakamura & N. Desmarchelier (NPAI festival - Niort)

2008 : Every Object Used To Nail Is Not A Hammer, with G. Bulourde (Huis a/d Werf festival - Utrecht, Troubles Festival - Brussels)

2008 : Empty Factory - solo performance (Maison de la Bellone - Brussels, Minim Festival - Barcelona, Remor Festival - Girona, Nexo Festival - Granada)

2007 : PANCH, with E. Borgo, L. Terrier, J. Jeanmart, H. Gudin (Musique Action festival - Vandoeuvre les Nancy)

**Radiophonic pieces:**

2009 : Mosquito (Atelier de Création Sonore et Radiophonique - Brussels)

2008 : La Gare Engloutie, with C. Havard (Arte Radio)

Soundtracks for video art :

He has made around fifteen soundtracks for Muriel Toulemonde's video works, which have been exhibited in many contemporary art museums in the world (Museum of Modern Art - Paris, Guggenheim Museum - New York, Köln, Budapest, FIAC - Paris, Centre d'Art Contemporain de Brétigny / Orge...

**Discography:**

2009 : Le Terrier (with N. Desmarchelier & M. Doneda)

2006 : C'est pas aujourd'hui la veille - label Khôkhôh

2005 : Rocca (with A. Palier) - label Creative Sources

2004 : L'Inventaire (electro-acoustic music)

2003 : Revermont (with N. Desmarchelier & M. Doneda) - label Ektic

2000 : Bug (with N. Desmarchelier) - label Collectif Ishtar

1999 : Eclats de Mémoire (electro-acoustic music) - label MIANicolas

He has tried duos as well as being part of a bigger formation like the Big Bang and has played in many festivals including: Musique Action (Vandoeuvre les Nancy), Densités (Verdun), LEM festival (Barcelone), Instants Chavirés (Montreuil), le Horlieu (Lyon), l'Extrapool (Pays-Bas), la Malterie (Lille), Humanoise (Wiesbaden), Glasgow International of Visual Art, White Chapel, Londre, Musiques Libres (Besançon), European Art Festival, Hambourg ...

He plays classical guitar and uses it like an acoustic object. During the performance, he goes with the sounds and moves around the space. The relationship in live between the audience, the space and the artist is the base of his play. He is living in Brittany since 2007. Here, he founded the association SO with the dancer Yukiko Nakamura to develop the projects through the dance, music, art, film, etc...

Determined to experiment with music, he has had the pleasure to work with olivier Toulemonde, Michel Doneda, Jérôme Noetinger, Lionel Marchetti, Seijiro Murayama, Ulrich Phillipp, Martine Attenburger, Carole Rieussec, Jean-Christophe Camps, Xavier Charles, Martin Klapper ...

Collaborations with the different artists with the different disciplines : Yukiko Nakamura (dance), Kwiatkowski (dance), Laure Terrier (dance), Li Ping Ting (dance-action), Alexandra Vuillet (marionettes), Jean Marc Richon (theater-action), Bernard Dutheil (video), François Bidault (painting), Xavier Quérel (projector, film)...

**Discography:**

2009 : Le Terrier (with N. Desmarchelier & M. Doneda)

2003 : Revermont (with N. Desmarchelier & M. Doneda) - label Ektic

2000 : Bug (with N. Desmarchelier) - label Collectif Ishtar



**Nicolas Desmarchelier**

Born in 1972, live in Brittany

After a variety of studies and experiences including art (painting and drawing), punk music and jazz, he discovers the art of improvisation.

In 1993, he joined the 20 or so musicians and dancers of « Collectif Ishtar ». Together, they stage several live performances around improvisation combining different genres and disciplines such as dance, video and poetry.