

Cremaster

Noranta graus a l'esquerra

(mono026) CD

MonotypeRec.

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CREMASTER

Electro-acoustic duo of improvisation formed in 2000. Both come from the Barcelona experimental music scene and are active members of IBA col.lectiu d'improvisació. The common interest expressed by the two musicians to research noise, made possible a collaboration between the two. The choice and work on each instrument, due to the nature of the project, is focussed on the well of sound production with a direct, raw and physical approach to sound, avoiding effects, loops or prerecorded material.

www.cremaster.info

FERRAN FAGES

Born in 1974, Barcelona, Spain. Improviser and composer. Plays guitar, amplifiers, radios, resonant objects, acoustic turntable and electronics: "feedback mixing board", pick-ups and oscillators.

He's currently involved in projects: Cremaster with Alfredo Costa Monteiro; Fages-Barberán-Costa Monteiro trio; Fages-Gross-Guthrie trio; Fagus with Pascal Battus; Ap'strophe with Dimitra Lazaridou-Chatzigoga; Las Manos. Son dos with Constanza Brncic; Octante with Alfredo Costa Monteiro, Ruth Barberán and Margarida Garcia.

He was member of the collective IBA col.lectiu d'improvisació from 1999 to 2006. As an improviser he has played with many musicians from 1998 until now.

Also collaborated with: Olga Mesa, Carme Torrent and Constanza Brncic (dance), Adolf Alcañiz (video art), Cristina Casanova (theatre) piece "Paisatges en 18 escenes"

www.ferranfages.net

ALFREDO COSTA MONTEIRO

Born in 1964, Porto, Portugal
Visual artist, improviser: accordion, electric guitar

Lives and works in Barcelona since 1992. He plays accordion and electric guitar. In 1992, he finishes his studies at the Fine Art School of Paris, where he gets his degree in sculpture/multimedia. Apart of his work as a visual artist, he starts to become involved in improvised music from 1995. Since then, his work stands somewhere between visual arts, visual poetry and sound. Since 1998, he is member of 22a, an independent collective for contemporary art.

He is member of the following formations:
Cremaster with Ferran Fages; i treni inerti with Ruth Barberán;
Neumatica with Pablo Rega

He is also member of IBA col.lectiu d'improvisació.



Released: 05 Nov 2009 (Poland)

1. Noranta graus a l'esquerra 9:56
2. Noranta graus a l'esquerra 16:28
3. Noranta graus a l'esquerra 8:33
4. Noranta graus a l'esquerra 9:02

Ferran Fages - feedback mixing board, pick-ups
Alfredo Costa Monteiro - objects on electric guitar

Recorded in different places from 2004 to 2008 in Barcelona.
Final assemblage in May-July 2008. Mastered by Pau Torres
The track has been divided in four parts for listener's convenience.
Limited edition of 350 copies.

Noranta graus a l'esquerra consists of live performance and different studio tapes; or in better words, it's a combination of the energy and the presence on the stage with the different possibilities offered by a studio work. In such attitude there's also the shape of a new way of working for the duo, using new sound sources, composing from unstable sounds and moving from harsh to subtle and delicate noise. Somebody said somewhere, some time ago: "Cremaster is the punk-rock version of the Rowe-Nakamura duo", and this may be true. After 3 years of silence, Cremaster are back to keep you awake.