



**bio:**

Tomasz Gadomski – musician, playing mainly on electro-acoustic percussion looking for the new ground for them. He experiments with sounds playing solo and with different music projects. He prepares music for films, plays; cooperates with artists and dancers in Poland as well as abroad (Band of Endless Noise, Emitter, Arszyń, Brasil and the Gallowbrothers Band). He runs workshops for children and adults.

Tomek Mirt – musician, graphic artist and designer. Member of Brasil and the Gallowbrothers Band (ex One Inch Of Shadow) and solo artist. He also performs in live collaborations (with Hati, Wolfram, Black Forest/Black Sea). He was working for Cat Sun label, MonotypeRec, Cold and Zine magazines. He prefers analog electronics, prepared trumpet and guitar as well as field recordings. Mirt made four solo albums, published in Poland and USA: Rain in City of Myrrh and Forget-Me-Not (2001 cat sun), Journey through the city or six strange signs in Molnars diary (2002 cat sun/foxy digitalis), Most (2003 malachit), Oh! You are so naive! (2006 monotyperec.).

**links:**

<http://www.myspace.com/tgadomskitmirt>

<http://www.mirt.brasilandthegallowbrothersband.org>

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1. track with harmonium and gongs
2. track with udu
3. 88 recorders
4. si si
5. error
6. murky piece with trumpet
7. track with hang
8. distant piano track

total time: 38'23"

**info:**

the meeting of half freely improvised, half composed music arranged by the duet of Tomasz Gadomski and Tomek Mirt. We are in the world of analog, electronic music and prepared trumpet sprinkled with acoustic percussion sounds. There are no boundaries, there is only coexistence that gives the shape to that world.

